Muckraking And Objectivity
Journalisms Colliding Traditions

Objectivity in Journalism Steven Maras 2013-04-03 Objectivity in journalism is a key topic for debate in media, communication and journalism studies, and has been the subject of intensive historical and sociological research. In the first study of its kind, Steven Maras surveys the different viewpoints and perspectives on objectivity. Going beyond a denunciation or defence of journalistic objectivity, Maras critically examines the different scholarly and professional arguments made in the area. Structured around key questions, the book considers the origins and history of objectivity, its philosophical influences, the main objections and defences, and questions of values, politics and ethics. This book examines debates around objectivity as a transnational norm, focusing on the emergence of objectivity in the US, while broadening out discussion to include developments around objectivity in the UK, Australia, Asia and other regions.

American Journalism W. David Sloan 2014-01-10 News consumers made cynical by sensationalist banners--"AMERICA STRIKES BACK," "THE TERROR OF ANTHRAX"--and lurid leads might be surprised to learn that in 1690, the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that "barbarous Indians were lurking about" before the disappearance. Surprising, too, might be the media's steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation's leading
professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy here.

The Reporter's Handbook Steve Weinberg 1996 Reporters, editors, and journalists will find this third edition of The Reporter's Handbook an even more impressive resource than prior editions. This essential tool for serious journalists identifies hundreds of documents and human sources in both private and government sectors. It provides step-by-step methods for tracking paper trails, people trails, and computer trails. The book also includes coverage of library research, computer-assisted reporting, case studies, anecdotes, and IRE contest-winning pieces. This new edition features chapters on the environment, transportation, housing, financial institutions, international investigation, utilities, and non-profit organizations. Under the sponsorship of Investigative Reporters and Editors, Inc., Steven Weinberg has revised and polished this journalism classic into a must-have reference guide for the classroom and the newsroom.

The Watchdog That Didn't Bark Dean Starkman 2014-01-14 Looks at the reasons why the mainstream media didn't see 2008's financial crisis coming.

George Seldes' War for the Public Good Helen Fordham 2019-11-14 This book examines the idea of fake news through an analysis of the work of early to mid-twentieth century press critic George Seldes. By examining fake news - also known as propaganda and misinformation - from this period it becomes evident that it is a phenomenon that emerges in response to particular social, political and economic conditions. It is, therefore, not a new process but always a feature of the media
ecosystem. Seldes’ work makes evident that contemporary anxieties about the role, function, future and credibility of journalism were expressed in the 1930s and 1940s. The same fears were circulated about the consequences of fake news and propaganda on democratic debate. The same concerns were also expressed about how technology extends the circulation of propaganda and fake news, and affects journalism practices. An analysis of Seldes’ media criticism of the fake news, lies and propaganda in daily newspapers in the 1930s and 1940s exposes the historical nature and impact of fake news on public debate, and affirms the critical role of journalists in exposing fake news.

The Pen Is Mightier

Robert Miraldi 2014-12-02 Charles Edward Russell was a muckraking journalist who exposed the dark underside of America's class system at the turn of the 20th century. The scandals he revealed through investigative reporting led to some of the most important and largest reform efforts of the period, in areas such as housing, prisons, and race reform. A Pulitzer Prize winner, author of 27 books, and a founder of the NAACP, Russell has nonetheless faded from public view. In this book, Robert Miraldi restores him to his rightful place in history. Miraldi's biography of Russell sheds light on the Hearst and Pulitzer newspaper empires, the growth of yellow journalism, and numerous scandals of the period (including Lizzie Borden's murder of her parents and the gruesome details of the Chicago meatpacking industry). It also provides a fascinating look at the growth of the American Socialist Party, of which Russell was an active member until he resigned when his pro-World War I stance brought him into conflict with other members of the Party.

Encyclopedia of American Journalism

Stephen L. Vaughn 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery,
consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies. *Fair & Balanced* Steven R. Knowlton 2005 A history of objectivity in journalism in the United States from 1650 to the present. **International Encyclopedia of Public Policy and Administration Volume 3** Jay Shafritz 2019-03-01 This is the third volume of a four-volume encyclopaedia which combines public administration and policy and contains approximately 900 articles by over 300 specialists. This Volume covers entries from L to Q. It covers all of the core concepts, terms and processes of applied behavioural science, budgeting, comparative public administration, develop *Nixon's Shadow: The History of an Image* David Greenberg 2004-10-17 How an image-obsessed president transformed the way we think about politics and politicians. To his conservative supporters in 1940s southern California, Richard Nixon was a populist everyman; to liberal intellectuals of the 1950s, he was "Tricky Dick," a devious manipulator; to 1960s radicals, a shadowy conspirator; to the Washington press corps, a pioneering spin doctor; to his loyal Middle Americans, a victim of liberal hatred; to recent historians, an unlikely liberal. Nixon's Shadow rediscovers these competing images of the protean Nixon, showing how each was created and disseminated in American culture and how Nixon's tinkering with his own image often backfired. During Nixon's long tenure on the national stage—and
through the succession of "new Nixons" so brilliantly described here—Americans came to realize how thoroughly politics relies on manipulation. Since Nixon, it has become impossible to discuss politics without asking: What is the politician's "real" character? How authentic or inauthentic is he? What image is he trying to project? More than what Nixon did, this fascinating book reveals what Nixon meant.

**MediaWriting**

W. Richard Whitaker 2009-01-13

Designed for those preparing to write in the current multimedia environment, MediaWriting explores: the linkages between print, broadcast, and public relations styles outlines the nature of good writing synthesizes and integrates professional skills and concepts Complete with interesting real-world examples and exercises, this textbook gives students progressive writing activities amid an environment for developing research and interviewing skills. Starting from a basis in writing news and features for print media, it moves on to writing for broadcast news media, then introduces students to public relations writing in print, broadcast, and digital media, as well as for news media and advertising venues. Rather than emphasizing the differences among the three writing styles, this book synthesizes and integrates the three concepts, weaving in basic principles of Internet writing and reporting. This book provides beginning newswriting students with a primer for developing the skills needed for work in the media industry. As such, it is a hands-on writing text for students preparing in all professional areas of communication--journalism, broadcasting, media, and public relations.

**Encyclopedia of Political Communication**

Lynda Lee Kaid 2007-12-21 2008

Best Reference, Library Journal Political communication began with the earliest studies of democratic discourse by Aristotle and Plato. However, modern political communication relies on an interdisciplinary base, which draws on concepts from communication, political science, journalism, sociology, psychology, history, rhetoric, and others. This two-
volume resource considers political communication from a broad interdisciplinary perspective, encompassing the many different roles that communication plays in political processes in the United States and around the world. The Encyclopedia of Political Communication discusses the major theoretical approaches to the field, including direct and limited effects theories, agenda-setting theories, sociological theories, framing and priming theories, and other past and present conceptualizations. With nearly 600 entries, this resource pays considerable attention to important political messages such as political speeches, televised political advertising, political posters and print advertising, televised political debates, and Internet sites. The audiences for political communications are also central, necessitating concentration on citizen reactions to political messages, how the general public and voters in democratic systems respond to political messages, and the effects of all types of media and message types. Key Features Encompasses several channels of political communication including interpersonal and public communication, radio, television, newspapers, and the World Wide Web Provides news media coverage and journalistic analysis of politics, political issues, political figures, and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States, but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing, incorporating communication activities that influence the operation of executive, legislative, and judicial bodies, political parties, interest groups, political action committees, and other participants in political processes Key Themes Biographies Books, Films, Journals, Television Democracy, Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs
Role of Media in Political Systems News Media Coverage of Politics, Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries, undergraduates, and members of the public with an interest in political affairs. Media and political professionals, as well as government officials, lobbyists, and participants in independent political organizations, will find these volumes useful in developing a better understanding of how the media and communication function in political settings.

The Evolution of American Investigative Journalism James L. Aucoin 2007-01-31 Beginning with America’s first newspaper, investigative reporting has provided journalism with its most significant achievements and challenging controversies. Yet it was an ill-defined practice until the 1960s when it emerged as a potent voice in newspapers and on television news programs. In The Evolution of American Investigative Journalism, James L. Aucoin provides readers with the first comprehensive history of investigative journalism, including a thorough account of the founding and achievements of Investigative Reporters and Editors (IRE). Aucoin begins by discussing in detail the tradition of investigative journalism from the colonial era through the golden age of muckraking in the 1900s, and into the 1960s. Subsequent chapters examine the genre’s critical period from 1960 to 1975 and the founding of IRE by a group of journalists in the 1970s to promote investigative journalism and training methods. Through the organization’s efforts, investigative journalism has evolved into a distinct practice, with defined standards and values. Aucoin applies the social-moral development theory of Alasdair MacIntyre—who has explored the function, development, and value of social practices—to explain how IRE contributed to the evolution of American investigative journalism. Also included is a
thorough account of IRE’s role in the controversial Arizona Project. After Arizona Republic reporter Don Bolles (a founding member of IRE) was murdered while investigating land fraud, scores of reporters from around the country descended on the area to continue his work. The Arizona Project brought national attention and stature to the fledgling IRE and was integral to its continuing survival. Emerging investigative reporters and editors, as well as students and scholars of journalism history, will benefit from the detailed presentation and insightful discussion provided in this book.

**The Muckrakers** Robert Miraldi 2000-08-30 This collection of essays provides a critical and scholarly assessment of muckraking journalists at the beginning of the twentieth century. Contributors discuss how spiritual values led journalists to seek social change, through crusades and exposés, sometimes at the price of public confusion and cynicism. They explore how the richest church in America was forced to clean up its tenement houses, how a Buffalo newspaper crusaded for improvements in living conditions for immigrants, why women journalists were keys to civic improvement efforts, and how muckraking and the crusading spirit permeated the press even in small towns. The authors place these stories in the context of various facets of early 20th century American culture. These fresh perspectives on America's first investigative reporters will appeal to media scholars, historians and to professional journalists. An epilogue appeals for a return to the values and spirit of the muckrakers that might spur the public's interest and provide a moral center and ethic of caring in American journalism.

**The A to Z of Journalism** Ross Eaman 2009-10-12 Journalism is the discipline of gathering, writing, and reporting news, and it includes the process of editing and presenting news articles. Journalism applies to various media, including but not limited to newspapers, magazines, radio, television, and the internet. The word 'journalist' started to become common in the early 18th
century to designate a new kind of writer, about a century before 'journalism' made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The A to Z of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media, and important writers and editors.

The American Press and the Cold War Oliver Elliott 2018-04-20

During the Cold War, the United States enabled the rise of President Syngman Rhee’s repressive government in South Korea, and yet neither the American occupation nor Rhee’s growing authoritarianism ever became particularly controversial news stories in the United States. Could the press have done more to scrutinize American actions in Korea? Did journalists fail to act as an adequate check on American power? In the first archive-based account of how American journalism responded to one of the most significant stories in the history of American foreign relations, Oliver Elliott shows how a group of foreign correspondents, battling U.S. military authorities and pro-Rhee lobbyists, brought the issue of South Korean authoritarianism into the American political mainstream on the eve of the Korean War. However, when war came in June 1950, the press rapidly abandoned its scrutiny of South Korean democracy, marking a crucial moment of transition from the era of postwar idealism to the Cold War norm of American support for authoritarian allies.

Journalism in the United States Edd Applegate 2011-05-19

"Print and broadcast journalism in the United States have changed in recent years as a result of millions of people using the Internet and social media for obtaining some or most of the information they desire." So notes professor of journalism Edd Applegate,
who, after surveying the decline in circulation and advertising revenues of newspapers and broadcast and radio news stations and the rise of cable news and website journalism, outlines in Journalism in the United States: Concepts and Issues the effect of this sea of change on key matters in journalism today. In this work, Applegate updates readers on the current conditions of the print and broadcast industries with chapters on a variety of topics, from theories of the press to the structure of the print and broadcast industries, from the role of advertising and public relations to the role of the changing view of the press' views of and commitments to objectivity and "news balance." Throughout, Applegate obliges readers to wrestle with how the change in medium, from print or broadcast to Web, is not the main culprit in how the news has changed. Instead, he illustrates how many of the core issues remain unchanged and what is needed is a more complex analysis of core concepts and issues and how these have been affected-from freedom of the press to the treatment of minorities-by the evolution of news as a business and the education of journalists today for that business. With a selected bibliography and an index to assist the reader, this book is a wonderful text for upper-level undergraduates, graduates, and college faculty with journalism or mass communications courses, as well as for academic libraries.

Seymour Hersh Robert Miraldi 2013-10-01 Seymour Hersh has been the most important, famous, and controversial journalist in the United States for the last forty years. From his exposé of the My Lai massacre in 1969 to his revelations about torture at Abu Ghraib prison in 2004, Hersh has consistently captured the public imagination, spurred policymakers to reform, and drawn the ire of presidents. From the streets of Chicago to the newsrooms of the most powerful newspapers and magazines in the United States, Seymour Hersh tells the story of this Pulitzer Prize-winning journalist and author. Robert Miraldi scrutinizes the scandals and national figures that have drawn Hersh’s
attention, from My Lai to Watergate, from John F. Kennedy to Henry Kissinger. This first-ever biography captures a stunningly successful career of important exposés and outstanding accomplishments from a man whose unpredictable and quirky personality has turned him into an icon of American life and the unrivaled “scoop artist” of American journalism.

**News with a View** Burton St. John III 2014-01-10 Modern mainstream journalism faces a very real disturbance of its foundational premise that credible news is gathered and articulated from an objective stance. This volume offers new examinations of how the traditional notion of objectivity is changing as professional journalists grapple with a rapidly evolving news terrain—one that has become increasingly crowded by those with no journalistic credentials. Examining historical antecedents, current dilemmas, international aspects, and theoretical considerations, contributors make the case that the journalist's impulse to hold onto objectivity, and to ignore the increasing subjectivities to which citizens are attuned, actually contributes to the news media's disconnect from today's news consumer. Revealing how traditional journalism needs to incorporate "post-objective" stances, these essays stimulate further thought and conversation about news with a view in both theory and practice.

**Term Paper Resource Guide to Twentieth-Century United States History** Ron Blazek 1999-05-30 Students will write more effective term papers with this guide to 500 term paper ideas—as well as a listing of appropriate print and nonprint sources—on twentieth-century U.S. history. This guide presents entries on 100 of the most important events and developments in twentieth-century U.S. history organized in chronological order. Each entry consists of a short description of the event, followed by five specific suggestions for term papers about the event, and a wide-ranging annotated bibliography of 15-35 books, articles, videos, and a web site appropriate for student research. In every case the
emphasis is on recent and up-to-date material, as well as landmark works and primary sources. Every entry contains a video and concludes with a recommended web site, producing a multimedia approach designed to appeal to the current information-gathering habits and preferences of young people. From the Spanish-American War to the creation of NAFTA, the 100 events and developments cover political, social, economic, and cultural issues. The work has been designed to meet the needs of the U.S. history curriculum. Term paper topic ideas offer students thought-provoking suggestions that are challenging and develop critical thinking skills. The annotated bibliography is organized into reference sources, general sources, specialized sources, biographical sources, periodical articles, recommended videos and World Wide Web sites. All items are readily available in school, public, and academic library collections. This unique guide is valuable not only to students, but to teachers and librarians who guide students in research, and is an excellent purchasing guide for librarians who serve student needs.

**The Future of Journalism in the Advanced Democracies**
Geoff Ward 2016-12-05

What are the current problems, pressures and opportunities facing journalists in advanced democratic societies? Has there been a 'dumbing down' of the news agenda? How can serious political, economic and social news be made interesting to young people? This book explores the current challenges faced by those working in the news media, focusing especially on the responsibilities of journalism in the advanced democracies. The authors comprise experienced journalists and academics from the UK and the other countries investigated. In the opening section they investigate the key issues facing twenty-first century journalism; while in section two they offer in-depth studies of the UK news media, discussing national newspapers; regional and local newspapers, both paid for and free; terrestrial, satellite and cable television news; radio news and online journalism. These detailed analyses provide the basis for a
comparison with the media of a variety of other key advanced democracies: namely the USA, France, Germany, Italy and Japan. Drawing on this evidence, the authors map out possible future developments, paying attention to their likely global impact. The book's provocative conclusions will provide the groundwork for continuing debate amongst journalists, scholars and policy-makers concerned about the place of journalism in invigorating political processes and democratic functions.

**More Than a Muckraker** Robert C. Kochersberger 1994 Rockefeller's Standard Oil and the fight for antitrust legislation, she was also a thorough biographer, a social commentator and speaker, and a women's rights advocate - of sorts - during a time when most women did not work (or write) outside the home.

**The SAGE Encyclopedia of Journalism** Gregory A. Borchard 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

**History of the Mass Media in the United States** Margaret A. Blanchard 2013-12-19 The influence of the mass media on American history has been overwhelming. History of the Mass Media in the United States examines the ways in which the media both affects, and is affected by, U.S. society. From 1690, when the first American newspaper was founded, to 1995, this
encyclopedia covers more than 300 years of mass media history. History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars, major conflicts over press freedom, court cases and legislation, and the concerns and representation of ethnic and special interest groups. The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological, legal, legislative, economic, and political developments that have affected the American media.

**Secret Commissions** Stephen Donovan 2012-09-12 Lurid, controversial, and vulnerable to accusations of titillation or rabble-rousing, the works of Victorian investigative journalism collected here nonetheless brought unseen suffering into the light of day. Even today their exposure has the power to shock. As one investigator promised, “The Report of our Secret Commission will be read to-day with a shuddering horror that will thrill throughout the world.” Secret Commissions brings together nineteen key documents of Victorian investigative journalism. Their authors range from well-known writers such as Charles Dickens, Henry Mayhew, and W.T. Stead to now-forgotten names such as Hugh Shimmin, Elizabeth Banks, and Olive Malvery. Collectively, they show how unsparing descriptions of social injustice became regular features of English journalism long before the advent of American-style “muckraking.” The reports address topics as varied as child abuse, animal cruelty, juvenile prostitution, sweatshops, slums, gypsies, abortion, infanticide, and other controversial social issues. The collection features detailed chapter introductions, original illustrations, a historical overview of investigative reporting in the nineteenth-century press, and suggestions for further reading.

**Muckraking and Objectivity** Robert Miraldi 1990-05-08 A comparison of two opposing journalistic methods: objective reporting and investigating versus muckraking and active story
creation.

Speaking Personally Rosalind Coward 2013-10-30 This book argues that the personal voice, which is often disparaged in journalism teaching, is and always has been a prevalent form of journalism. Paradoxically, the aim of 'objective' reporters is often to be known for a distinctive 'voice'. This personal voice is becoming increasingly visible in the context of 'the confessional society'.

The Routledge Companion to American Literary Journalism William E. Dow 2019-11-13 Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

Turning The Century Carol Stabile 2018-04-24 The essays in Turning the Century make a significant contribution to our understanding of America's love affairs with novelty and the mass media. The essays also show that neither the current communications revolution nor the response to it is
unprecedented. Through this book, Carol Stabile provides a historical context within which scholars and students of American culture can interpret and understand end-of-the-millennium-fever--particularly, the claims of politicians, pundits, and even cultural studies scholars who maintain that recent information technology innovations make the present moment unique. Contemporary studies of mass media and popular culture reflect a similar emphasis on what is new, distinct, and therefore specific to contemporary culture. Claims of millennial transformation, however, are only possible insofar as the history of mass media can be forgotten or ignored. In Turning the Century, Carol Stabile analyzes those hidden, and now all but forgotten, conditions and relations of production that continue to shape and inform contemporary culture.

Watergate's Legacy and the Press Jon Marshall 2011-01-30 The result of painstaking research and scholarship, Watergate's Legacy and the Press is ultimately a tribute to the irrepressible investigative impulse in American journalism and the crucial public service provided by investigative reporters. --Book Jacket.

Historical Dictionary of Journalism Ross Eaman 2009-03-02 Journalism is the discipline of gathering, writing, and reporting news, and it includes the process of editing and presenting news articles. Journalism applies to various media, including but not limited to newspapers, magazines, radio, television, and the internet. The word 'journalist' started to become common in the early 18th century to designate a new kind of writer, about a century before 'journalism' made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The Historical Dictionary of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced
dictionary entries on the different styles of journalism, the different types of media, and important writers and editors. *Undercover Reporting* Brooke Kroeger 2012-08-31 In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public’s attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

*Until Choice Do Us Part* Clare Virginia Eby 2014-01-06 For centuries, people have been thinking and writing—and fiercely debating—about the meaning of marriage. Just a hundred years ago, Progressive era reformers embraced marriage not as a time-honored repository for conservative values, but as a tool for social change. In Until Choice Do Us Part, Clare Virginia Eby offers a new account of marriage as it appeared in fiction, journalism, legal decisions, scholarly work, and private correspondence at the turn into the twentieth century. She begins with reformers like sexologist Havelock Ellis, anthropologist Elsie Clews Parsons, and feminist Charlotte Perkins Gilman, who argued that spouses should be “class equals” joined by private affection, not public sanction. Then Eby guides us through the stories of three literary couples—Upton and Meta Fuller Sinclair, Theodore and Sara White Dreiser, and Neith Boyce and Hutchins Hapgood—who sought to reform marriage in their lives and in their writings, with mixed results. With this focus on the intimate side of married life, Eby views a historical moment that changed the nature of
American marriage—and that continues to shape marital norms today.

**Watchdog Journalism in South America** Silvio Ricardo Waisbord 2000 Drawing upon interviews with journalists and editors and analyzing selected news stories from each country, Silvio Waisbord offers a unique look at the significant differences between critical reporting in developing democracies and that already in place in the United States and European democracies. Watchdog Journalism in South America focuses on four countries: Argentina, Brazil, Colombia, and Peru.

**Reader's Guide to American History** Peter J. Parish 2013-06-17 There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

**Democracy’s Detectives** James Hamilton 2016-10-10 Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

**Sob Sister Journalism** Phyllis Abramson 1990-09-18 On June 25, 1906 an event of little public importance occurred. Fueled by popular mood and climate, and capitalized upon by the press, it
became the hottest story of the century. Phyllis Leslie Abramson's book recreates the social, political, and economic climate; the murder; and the subsequent trial that led to the manifestation of sob sister journalism. The story was prosaic: an insanely jealous man murdered his wife's lover. The protagonists were front-page material: Stanford White, famous architect and womanizer; Harry K. Thaw, scion of an influential family; and the young and beautiful Evelyn Nesbit. Three famous newspapers chose four women journalists to provide daily doses of tear-producing reportage. The sob sisters were born. Exploring the origins of sob sister journalism, Abramson first surveys turn-of-the-century America. She includes sections on industrialization, urbanization, immigration, the political climate, women, the press, and New York City, and gives biographical sketches of the four female journalists. The trial itself encompasses the main portion of her book. Day-by-day courtroom events alternate with the sob sisters' actual newspaper coverage. The volume concludes with an analysis of the development of sob sister journalism and the impact of this new journalistic style. An appendix offers a postscript on the lives of the protagonists and the sob sisters.

**Shaping History** Helen Geracimos Chapin 1996-07-01

Just a decade after the first printing press arrived in Honolulu in 1820, American Protestant missionaries produced the first newspaper in the islands. More than a thousand daily, weekly, or monthly papers in nine different languages have appeared since then. Today they are often considered a secondary source of information, but in their heyday Hawai‘i’s newspapers formed one of the most diversified, vigorous, and influential presses in the world. In this original and timely work, Helen Geracimos Chapin charts the role Hawai‘i’s newspapers played in shaping major historic events in the islands and how the rise of the newspaper abetted the rise of American influence in Hawai‘i. Shaping History is based on a wide selection of written and oral sources, including extensive interviews with journalists and others.
working in the newspaper industry. Students of journalism and Hawaiian history will find this comprehensive history of Hawai‘i’s newspapers especially valuable.

Blast, Corrupt, Dismantle, Erase Brett Josef Grubisic 2014-06-16
What do literary dystopias reflect about the times? In Blast, Corrupt, Dismantle, Erase, contributors address this amorphous but pervasive genre, using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis, accelerated uncertainty, and political volatility. Drawing from contemporary novels such as Cormac McCarthy’s The Road, Neil Gaiman’s American Gods, and the work of Margaret Atwood and William Gibson (to name a few), this book examines dystopian literature produced by North American authors between the signing of NAFTA (1994) and the tenth anniversary of 9/11 (2011). As the texts illustrate, awareness of and deep concern about perceived vulnerabilities—ends of water, oil, food, capitalism, empires, stable climates, ways of life, non-human species, and entire human civilizations—have become central to public discourse over the same period. By asking questions such as “What are the distinctive qualities of post-NAFTA North American dystopian literature?” and “What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America?” Blast, Corrupt, Dismantle, Erase serves to resituate dystopian writing within a particular geo-social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted, mapped reality.

Newspapers and the Journalistic Public in Republican China Qiliang He 2018-10-08
Offering an entirely new approach to understanding China’s journalism history, this book covers the Chinese periodical press in the first half of the twentieth century. By focusing on five cases, either occurring in or in relation to the year 1917, this book emphasizes the protean nature of the
newspaper and seeks to challenge a press historiography which suggests modern Chinese newspapers were produced and consumed with clear agendas of popularizing enlightenment, modernist, and revolutionary concepts. Instead, this book contends that such a historiography, which is premised on the classification of newspapers along the lines of their functions, overlooks the opaqueness of the Chinese press in the early twentieth century. Analyzing modern Chinese history through the lens of the newspaper, this book presents an interdisciplinary and international approach to studying mass communications. As such, this book will be useful to students and scholars of Chinese history, journalism, and Asian Studies more generally.

Muckraking And Objectivity Journalisms Colliding Traditions. In this groundbreaking Muckraking And Objectivity Journalisms Colliding Traditions, we embark on a transformative journey to demystify the challenges of Muckraking And Objectivity Journalisms Colliding Traditions. Whether you are a student preparing for an academic milestone or a professional seeking to enhance your knowledge, this guide is your roadmap to Muckraking And Objectivity Journalisms Colliding Traditions.

Muckraking And Objectivity Journalisms Colliding Traditions are crucial milestones in one's educational and professional journey. They require a strategic approach, deep understanding, and effective preparation. Muckraking And Objectivity Journalisms Colliding Traditions serves as your mentor, providing detailed insights into exam formats, study strategies, and invaluable tips to not just pass but excel in Muckraking And Objectivity Journalisms Colliding Traditions.

As we delve into each chapter, you'll discover proven techniques to tackle various Muckraking And Objectivity Journalisms Colliding Traditions, master time management, and overcome
exam anxiety. With real-world examples and case studies, Muckraking And Objectivity Journalisms Colliding Traditions goes beyond conventional study materials, offering a holistic approach to Muckraking And Objectivity Journalisms Colliding Traditions.

The journey doesn't end with Muckraking And Objectivity Journalisms Colliding Traditions - we explore how to apply your knowledge in practical scenarios, ensuring that your foundation is not just a stepping stone but a solid base for future success. So, buckle up as we embark on this educational adventure, guiding you through the intricacies of Muckraking And Objectivity Journalisms Colliding Traditions and empowering you to unlock Muckraking And Objectivity Journalisms Colliding Traditions.

**Introduction to Muckraking And Objectivity Journalisms Colliding Traditions**

Muckraking And Objectivity Journalisms Colliding Traditions lay the groundwork for your academic or professional pursuits. In this chapter, we explore the significance of Muckraking And Objectivity Journalisms Colliding Traditions, their role in your journey, and set the stage for the comprehensive preparation that follows.

Muckraking And Objectivity Journalisms Colliding Traditions serve as a critical assessment of your understanding of fundamental concepts. Whether you're entering a new academic level or advancing in your career, these Muckraking And Objectivity Journalisms Colliding Traditions are the gateway to progress. Understanding their purpose and structure is the first step towards mastering Muckraking And Objectivity Journalisms Colliding Traditions.

We delve into the types of Muckraking And Objectivity
Journalisms Colliding Traditions, the skills assessed, and the weightage given to Muckraking And Objectivity Journalisms Colliding Traditions. By the end of this chapter, you'll have a clear understanding of Muckraking And Objectivity Journalisms Colliding Traditions, laying the foundation for a successful preparation strategy.

**Understanding Muckraking And Objectivity Journalisms Colliding Traditions**

Now that we've established Muckraking And Objectivity Journalisms Colliding Traditions, it's time to dissect the Muckraking And Objectivity Journalisms Colliding Traditions formats you might encounter. Chapter 2 provides a comprehensive exploration of Muckraking And Objectivity Journalisms Colliding Traditions, from multiple-choice to essay-based Muckraking And Objectivity Journalisms Colliding Traditions. Moreover, we'll explore the Muckraking And Objectivity Journalisms Colliding Traditions, ensuring that your responses are not only accurate but also articulate. By the end of this chapter, you'll be armed with the knowledge to tackle any format with Muckraking And Objectivity Journalisms Colliding Traditions.
Effective Study

Muckraking And Objectivity Journalisms Colliding Traditions

Success in Muckraking And Objectivity Journalisms Colliding Traditions is not just about how much you study but how you study. Chapter 3 unveils a plethora of effective study Muckraking And Objectivity Journalisms Colliding Traditions to optimize your learning experience. From creating personalized study schedules to utilizing mnemonic devices, this chapter is a treasure trove of techniques to enhance your retention and comprehension.

We'll explore the benefits of Muckraking And Objectivity Journalisms Colliding Traditions, incorporating practical exercises and self-assessment tools into your study Muckraking And Objectivity Journalisms Colliding Traditions. This chapter is not just about studying Muckraking And Objectivity Journalisms Colliding Traditions; it's about studying smarter, ensuring that every moment you invest in preparation yields maximum results.

Muckraking And Objectivity Journalisms Colliding Traditions Key Concepts and Theories

A strong foundation requires a Muckraking And Objectivity Journalisms Colliding Traditions of key concepts and theories. Chapter 4 delves deep into the core principles that form the basis of Muckraking And Objectivity Journalisms Colliding Traditions. Whether it's mathematical theorems, scientific principles, or historical events, we break down complex subjects into digestible components, making them accessible and easy to remember.

This chapter serves as a Muckraking And Objectivity Journalisms Colliding Traditions guide, offering concise explanations and real-world examples to reinforce
Muckraking And Objectivity Journalisms Colliding Traditions

Practice Makes Perfect

The adage holds true – practice makes perfect. Chapter 5 introduces the crucial role of Muckraking And Objectivity Journalisms Colliding Traditions in your preparation journey. We guide you through the process of Muckraking And Objectivity Journalisms Colliding Traditions, providing insights on how to analyze your performance and identify areas for improvement.

Muckraking And Objectivity Journalisms Colliding Traditions are not just about testing your knowledge; they're about honing your exam-taking skills. This chapter includes tips on time management, stress reduction, and effective review techniques. By the end of this chapter, you will approach the Muckraking And Objectivity Journalisms Colliding Traditions with the confidence of someone who has already conquered it multiple times.

Stay tuned for more chapters as we unravel the secrets to unlocking success in Muckraking And Objectivity Journalisms Colliding Traditions.

Time Management Tips for Muckraking And Objectivity Journalisms Colliding Traditions

Time is a precious commodity during Muckraking And Objectivity Journalisms Colliding Traditions, and Chapter 6 is dedicated to equipping you with effective time management strategies. From setting realistic time goals for each question to prioritizing your efforts, this
chapter guides you through the
Muckraking And Objectivity
Journalisms Colliding
Traditions.

We explore Muckraking And
Objectivity Journalisms
Colliding Traditions to maintain
focus, avoid time traps, and
allocate time based on question
difficulty. Time management
isn't just about rushing through
the Muckraking And
Objectivity Journalisms
Colliding Traditions; it's about
optimizing your performance
while maintaining accuracy. By
the end of this chapter, you'll
possess the skills to navigate
the Muckraking And
Objectivity Journalisms
Colliding Traditions.

Muckraking And
Objectivity Journalisms
Colliding Traditions
Navigating Tricky
Questions

Muckraking And Objectivity
Journalisms Colliding
Traditions is complete without
its share of challenging
questions. Chapter 7 tackles
the art of navigating tricky
Muckraking And Objectivity
Journalisms Colliding
Traditions, providing you with
a toolkit to approach
uncertainties with poise. We
delve into Muckraking And
Objectivity Journalisms
Colliding Traditions for
deciphering complex prompts,
eliminating incorrect options,
and making educated guesses
when necessary.

This chapter is designed to
enhance Muckraking And
Objectivity Journalisms
Colliding Traditions, ensuring
that even the most challenging
questions become
opportunities to showcase your
knowledge. By the end of this
chapter, you'll welcome
difficult questions as a
Muckraking And Objectivity
Journalisms Colliding
Traditions.

Muckraking And
Objectivity Journalisms
Colliding Traditions
Mastering Multiple-
Choice Questions

Multiple-choice questions are a staple in many foundation Muckraking And Objectivity Journalisms Colliding Traditions, and Chapter 8 is your guide to mastering Muckraking And Objectivity Journalisms Colliding Traditions. We explore effective strategies for tackling these Muckraking And Objectivity Journalisms Colliding Traditions, from strategic guessing to recognizing common traps.

This chapter delves into the psychology behind multiple-choice Muckraking And Objectivity Journalisms Colliding Traditions, helping you understand the Muckraking And Objectivity Journalisms Colliding Traditions. With Muckraking And Objectivity Journalisms Colliding Traditions and interactive exercises, you'll develop the skills to approach these Muckraking And Objectivity Journalisms Colliding Traditions, maximizing your chances of selecting the Muckraking And Objectivity Journalisms Colliding Traditions.

Muckraking And Objectivity Journalisms Colliding Traditions Essay Writing Techniques

Chapter 9 focuses on the art of crafting Muckraking And Objectivity Journalisms Colliding Traditions. Whether your Muckraking And Objectivity Journalisms Colliding Traditions includes short responses or lengthy essays, this chapter provides a step-by-step guide to Muckraking And Objectivity Journalisms Colliding Traditions, supporting your arguments, and showcasing your knowledge effectively.

From Muckraking And Objectivity Journalisms Colliding Traditions to conclusion paragraphs, we cover every aspect of Muckraking And Objectivity Journalisms Colliding Traditions,
Muckraking And Objectivity Journalisms Colliding Traditions

Traditions, ensuring that your responses are not only comprehensive but also well-articulated. By the end of this chapter, you'll approach Muckraking And Objectivity Journalisms Colliding Traditions with the confidence of a seasoned writer.

Stay tuned for the upcoming chapters, where we'll delve into more advanced Muckraking And Objectivity Journalisms Colliding Traditions, ensuring you're well-prepared for the challenges that lie ahead in your Muckraking And Objectivity Journalisms Colliding Traditions.

The Power of Revision
Muckraking And Objectivity Journalisms Colliding Traditions

Muckraking And Objectivity Journalisms Colliding Traditions is the key to solidifying your knowledge and boosting your confidence. Chapter 10 explores the science and art of effective revision. From creating comprehensive revision schedules to employing active recall techniques, we guide you through the Muckraking And Objectivity Journalisms Colliding Traditions of reinforcing your learning.

This chapter emphasizes the importance of Muckraking And Objectivity Journalisms Colliding Traditions, ensuring that you retain information over the long term. We'll also cover methods to identify and focus on Muckraking And Objectivity Journalisms Colliding Traditions, transforming potential pitfalls into strengths. By the end of this chapter, you'll have a personalized Muckraking And Objectivity Journalisms Colliding Traditions that suits your learning style.

Dealing with Muckraking And Objectivity Journalisms Colliding Traditions

Muckraking And Objectivity Journalisms Colliding...
Traditions is a common challenge, but it doesn't have to be a roadblock. Chapter 11 addresses the psychological aspects of Muckraking And Objectivity Journalisms Colliding Traditions, offering practical tips to manage Muckraking And Objectivity Journalisms Colliding Traditions. From mindfulness techniques to positive visualization, this chapter equips you with tools to stay calm and focused Muckraking And Objectivity Journalisms Colliding Traditions.

We explore the importance of Muckraking And Objectivity Journalisms Colliding Traditions in the days leading up to the Muckraking And Objectivity Journalisms Colliding Traditions, ensuring that your mental and emotional well-being contributes to your overall success. By the end of this chapter, you'll approach the Muckraking And Objectivity Journalisms Colliding Traditions not with fear, but with a calm and collected mindset ready to tackle any challenge.

Chapter 12 takes your preparation to the Muckraking And Objectivity Journalisms Colliding Traditions by introducing real-life case studies and scenarios Muckraking And Objectivity Journalisms Colliding Traditions. We apply theoretical knowledge to practical situations, challenging you to analyze, strategize, and solve problems just as you would in the real world.

Muckraking And Objectivity Journalisms Colliding Traditions provide a bridge between theoretical understanding and practical application, enhancing your ability to think critically and make informed decisions. By the end of this chapter, you'll be well-versed in applying your
knowledge to diverse situations, a skill that sets you apart in foundation exams and beyond.

**Learning from Mistakes: Muckraking And Objectivity Journalisms Colliding Traditions**

Success is often built on the foundation of failure. Chapter 13 guides you through the process of Muckraking And Objectivity Journalisms Colliding Traditions, turning mistakes into opportunities for growth. We explore techniques to identify and understand errors, ensuring that each misstep becomes a valuable Muckraking And Objectivity Journalisms Colliding Traditions in your journey.

This chapter emphasizes the importance of a Muckraking And Objectivity Journalisms Colliding Traditions, encouraging you to view challenges not as setbacks but as stepping stones to improvement. By the end of this chapter, you'll approach every Muckraking And Objectivity Journalisms Colliding Traditions with a mindset geared toward continuous learning and development.

Stay tuned for the final chapters as we conclude our exploration of Muckraking And Objectivity Journalisms Colliding Traditions, providing you with the tools and knowledge needed to unlock success.

**Staying Motivated Throughout Muckraking And Objectivity Journalisms Colliding Traditions**

Maintaining motivation is crucial for Muckraking And Objectivity Journalisms Colliding Traditions, and Chapter 14 is dedicated to strategies that keep you inspired and focused. We explore Muckraking And Objectivity Journalisms Colliding Traditions to set and achieve short-term goals,
celebrate small victories, and cultivate a positive mindset.

This chapter delves into the role of motivation in sustaining long-term commitment to Muckraking And Objectivity Journalisms Colliding Traditions. From creating a supportive study environment to building a network of like-minded individuals, you'll discover Muckraking And Objectivity Journalisms Colliding Traditions even during challenging moments. By the end of this chapter, you'll be equipped with the tools to stay motivated and on track throughout your Muckraking And Objectivity Journalisms Colliding Traditions.

**Beyond the Exam: Muckraking And Objectivity Journalisms Colliding Traditions**

The final chapter of our guide goes beyond Muckraking And Objectivity Journalisms Colliding Traditions, focusing on how you can apply the knowledge gained in real-world scenarios. We explore the Muckraking And Objectivity Journalisms Colliding Traditions, whether it's advancing in your academic journey or making an impact in your professional career.

This chapter discusses the importance of Muckraking And Objectivity Journalisms Colliding Traditions, emphasizing that the skills acquired during your foundation Muckraking And Objectivity Journalisms Colliding Traditions are valuable assets in various contexts. By the end of this chapter, you'll be ready to take the knowledge gained and confidently apply it to future challenges and opportunities.

In conclusion, "Unlocking Success: Muckraking And Objectivity Journalisms Colliding Traditions" is more than just a preparation manual. It's a holistic journey that equips you with the skills, strategies, and mindset needed to not only succeed in...
Muckraking And Objectivity Journalisms Colliding Traditions

Remember, success is not a destination; it's a continuous journey of growth and improvement. We wish you the best on your Muckraking And Objectivity Journalisms Colliding Traditions and the exciting adventures that await beyond.
Muckraking And Objectivity Journalism's Colliding Traditions

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