

My Life As A Fake Peter Carey

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My Life As A Fake

Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

My Life as a Fake: Peter Carey: 9781400030880: Amazon.com ...

My Life as a Fake is a 2003 novel by Australian writer Peter Carey based on the Ern Malley hoax of 1943, in which two poets created a fictitious poet, Ern Malley, and submitted poems in his name to the

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literary magazine Angry Penguins. The novel was inspired by the idea of "a 24-year-old hoax brought to life – original, angry, multilingual, learned.

My Life as a Fake - Wikipedia

The narrator of My Life is a Fake is the English poetry editor Sarah Wode-Douglass. She travels to Kuala Lumpur on the invitation of her acquaintance, the poet John Slater, with whom she has a long and complicated past.

My Life as a Fake by Peter Carey - Goodreads

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My Life as a Fake by Peter Carey, Paperback | Barnes & Noble®

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My Life as a Fake by Peter Carey - Reading Guide ...

My Life as a Fake is, in the main, the story of unsuccessful poet Christopher Chubb, an Australian whose life is forever marred by a literary hoax he perpetrated in his youth. Chubb invented a deceased

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poet by the name of Bob McCorkle and passed off McCorkle's poetry--his own work, of course--on an unsuspecting editor whose ignorance Chubb wished to expose.

My Life as a Fake: Peter Carey, Emma Gregory, White House ...

My Life as a Fake by Peter Carey 256pp, Faber, £16.99. In June 1944, while war was raging in Europe, Australia discovered a literary genius.

Review: My Life as a Fake by Peter Carey | Books | The ...

My Life As a Fake is a novel full of obsessions. It begins in 1985, but the story the narrator, Sarah Wode-Douglass, has to tell is of events that happened in 1972 -- and there, again, it is the telling of stories from earlier times that dominate the narrative, making My Life As a Fake a tale-within-a-tale-within-a-tale sort novel. The framing devices aren't half bad.

My Life As a Fake - Peter Carey - Complete Review

In his author's note at the conclusion of his first novel since True History of the Kelly Gang (2000) won England's Booker Prize, Australian writer Peter Carey makes it clear he is not trying to...

My Life as a Fake Summary - eNotes.com

My Life As a Fake by Peter Carey Knopf The title of Peter Carey's new novel invites a question. My Life as a Fake —but whose? The phrase could apply to almost any character here, starting with his...

Fabulous Forgeries, a review of 'My Life as a Fake' by ...

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Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

My Life as a Fake : A Novel - Walmart.com

Australian novelist Peter Carey grips that energy and holds it fast for two-thirds of his slim new book *My Life As A Fake*, only to let it squirm out of his grasp in the denouement. His heroine,...

Peter Carey: My Life As A Fake

Editions for *My Life as a Fake*: 0375414983 (Hardcover published in 2003), 1400030889 (Paperback published in 2005), 057121620X (Paperback published in 20...

Editions of My Life as a Fake by Peter Carey

Peter Carey has likened his new novel, *My Life as a Fake*, to "a jazz improvisation that starts with a known melody and f***s with it." The known melody is Australia's infamous Ern Malley literary...

A Living, Breathing Hoax - The Atlantic

My Life as a Fake is, in the main, the story of unsuccessful poet Christopher Chubb, an Australian whose life is forever marred by a literary hoax he perpetrated in his youth. Chubb invented a deceased poet by the name of Bob McCorkle and passed off McCorkle's poetry--his own work, of course--on an unsuspecting editor whose ignorance Chubb wished to expose.

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My Life as a Fake: Peter Stafford Carey, Susan Lyons ...

An Australian literary hoax lies at the core of My Life as a Fake, Peter Carey's captivating, 'continuously startling' (John Updike) contemplation of the art world. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, editor of a London poetry journal, meets the mysterious Christopher Chubb.

My Life as a Fake by Peter Carey - Penguin Books Australia

Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

My Life as a Fake - King County Library System - OverDrive

In My Life as a Fake, Carey revisits the Ern Malley hoax of 1944. An established poetry magazine, Angry Penguins, published the work of one Ern Malley submitted to the magazine by his sister subsequent to the poet's death. The work was recognized as genius material by the editor and published.

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